# Franklin T King

Complete Job History Available at http://franklintking.yolasite.com/resumes



#### **Diploma**

Lee High School Baton Rouge, LA 70810 Class of 1986

# Associate of Arts in Music Performance

Gainesville State College Gainesville, GA 30503 Class of 1990

#### **Bachelor of Arts in Communications**

Electronic Media Major Moody Bible Institute Chicago, IL 60610 Class of 2013



#### **AUDIO EDITOR AND PRODUCER**

Moody Campus Radio *Open Mic Nite*, Chicago, IL (*January 27, 2012*)

- Cleaned up noise, enhanced and performed mastering on raw, live event recording, produced both wav and mp3 versions of talent segments, burning them to CD masters, complete with original, attractive graphic labelling

# AUDIO PRODUCER, EDITOR, ENGINEER AND WEB DESIGNER

Richard Wilkinson, Professor of Spanish at Moody Bible Institute, Chicago, IL (2012 - 2013)

- Developed interactive website for teaching conversational Spanish; recruited, recorded and produced native Spanish speakers in dialogs, placing them within various audio "environments"; wrote user manual for use in the maintenance and updating of the "Escúchame" website (found at <a href="http://map-wilkinson-spanish-mbi.yolasite.com">http://map-wilkinson-spanish-mbi.yolasite.com</a>)

### INTERN TO PRODUCER AND GUEST PRODUCER OF THE MORNING DRIVE

Moody Radio WMBI 90.1, Chicago, IL (2011)

- Developed and produced features and promos for broadcast by the Executive Producer, Mark Elfstrand, under the direction of Assistant Producer, Brian Dahlen

#### **AUDIO PRODUCER, ENGINEER AND NARRATOR**

Pacific Garden Mission, Chicago, IL (2011)

- Developed and produced Garden of Refuge, an eight-minute documentary, showcasing the history and ministry of the Mission (<a href="http://franklintking.yolasite.com/narrations-characters">http://franklintking.yolasite.com/narrations-characters</a>)

# **BOARD OPERATOR, AFTERNOON HOST AND PRODUCER**

WGTJ Glory 1330 AM, Gainesville, GA (1997 - 1999)

- Selected and organized music, developed and produced IDs and promo liners, monitored meters, attended and facilitated concerts and/or remote events, served on-air guests



ENTHUSIASTIC and EFFECTIVE team player...unafraid to give or receive feedback ENERGETIC COMMUNICATOR...with the ability to motivate people and mobilize concepts ELASTIC...and able to adapt to a fast-paced environment ENCOURAGING...desiring to find the best way in which to serve others